1. **What are three conclusions we can make about Kickstarter campaigns given the provided data?**
   1. Theater and specifically plays are the most popular categories of campaign
   2. Most Campaigns are successful
   3. Campaigns tend to be less successful in December
2. **What are some of the limitations of this dataset?**  
   We are missing other factors the may have contributed to a campaigns success or failure such as advertising spent by the creators
3. **What are some other possible tables/graphs that we could create?**We could look at the amount of successful campaigns as a percentage by type. Either in the form of a filterable pie chart or a bar chart.